

## La Scala - The Scale

Ma - nca so - le - ci - ta Piu de - ll'u sa - to, A - nco-rche s'a - gi - ti  
 When an - y can - dle flame Once starts to flick - er, On - ly a gen - tle breath

The first system consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in G major and common time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Co - nlie-ve fia - to, Fa - ce che pa - lpi - ta Pre - ssoa - lmo - rir, Fa - ce che  
 Makes it burn quick - er, Tho' it was wa - ver-ing, Rea - dy to die, Tho' it was

The second system continues the vocal and piano parts. The piano accompaniment includes some chordal textures and moving lines in both hands.

pa - lpi - ta Pre - ssoa - lmo - rir.  
 wa - ver - ing, Rea - dy to die.

The third system concludes the piece. The vocal lines end with a final note, and the piano accompaniment provides a simple harmonic ending.

**Literal Translation:** [The flame] fails rapidly, / more than usual, / even if it flickers / with a light breath, / the flame that sputters, / close to dying.